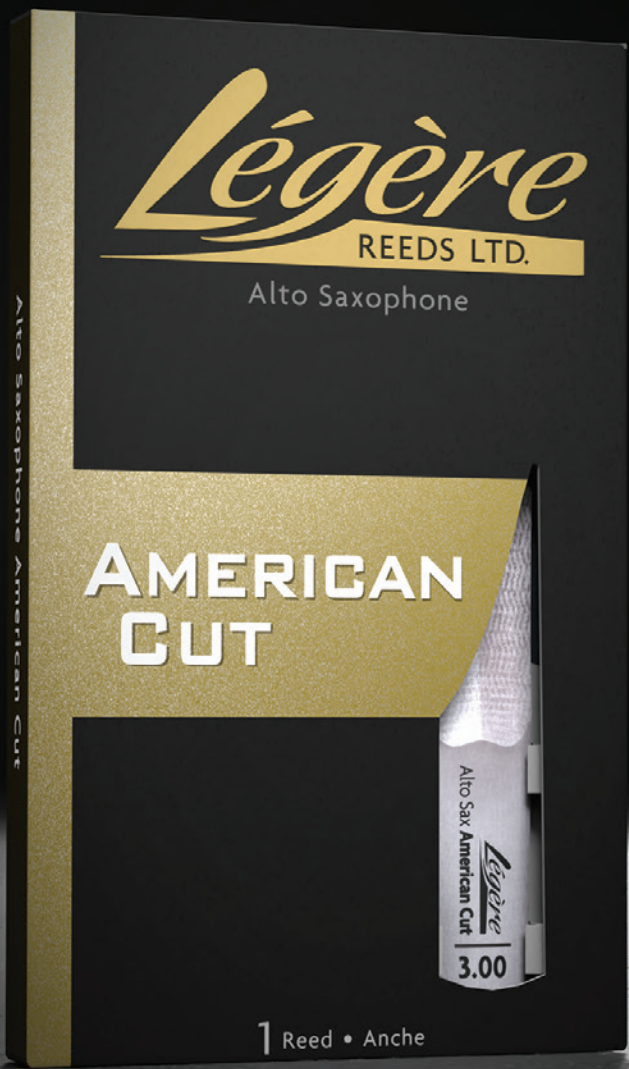




Légère
REEDS LTD.

Légère
3.00



Légère
REEDS LTD.

Alto Saxophone

Alto Saxophone American Cut

AMERICAN
CUT

Légère
Alto Sax American Cut
3.00

1 Reed • Anche



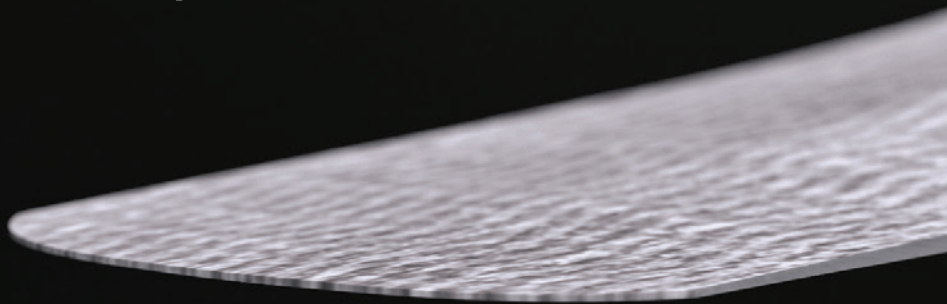
By Clarinet European Cut

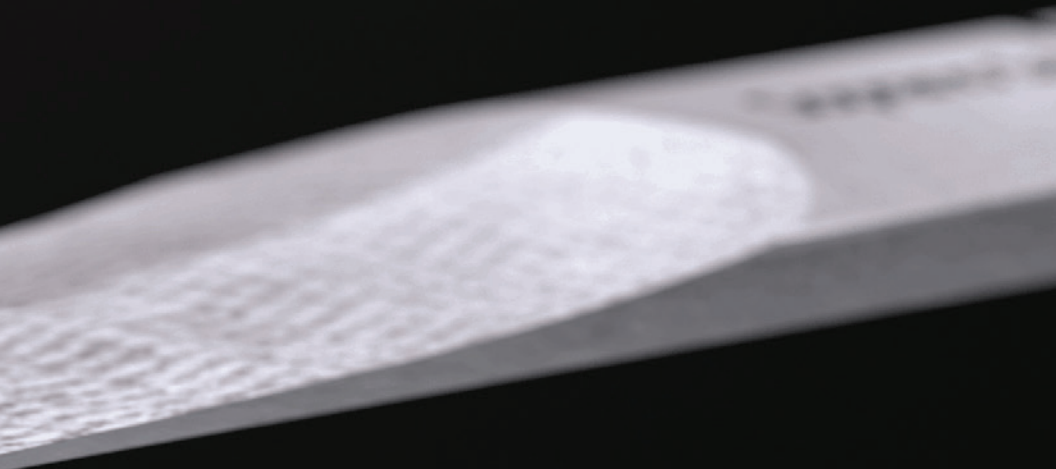
European Cut

Légère
REEDS LTD.

PRODUCT CATALOGUE

Consistency and dependability.
Every time.





Since 1998, Légère has been producing the best and most popular synthetic reeds available to woodwind musicians. Consistent, dependable, and with every ounce of personality of a top-tier cane reed, Légère reeds have now been adopted by many of the finest performing artists across the globe.

Always scientific, always advancing, and always ready when you are.

Légère
REEDS LTD.

Alto Saxophone

AMERICAN
CUT

Alto Sax
American Cut

Légère
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1 Reed • Anche

Alto Sax
American Cut

Légère
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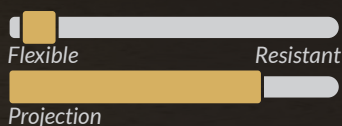
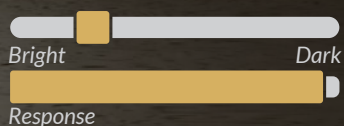
The American Cut

Loaded with personality.

The American Cut represents the next generation of Légère saxophone reeds. From the first note, the reed speaks with total ease while giving players just the right amount of edge. It is free-blowing, colorful, and loaded with personality.

The American Cut is the ideal jazz saxophone reed and is unlike any reed you've ever played. By taking material from the outside of the reed and pushing it towards the heart, the reed maintains its stiffness while allowing the edges to vibrate as freely as possible. The American Cut's distinct profile is what gives players a full, clear low register and vibrant altissimo.

After years of research and hundreds of test reeds issued, the American Cut is the most thoroughly developed reed Légère has ever produced. This extensive testing process was conducted for one purpose: to create a jazz reed that offers total performance freedom.



Classic for Saxophone

Durable, dependable.

The Classic saxophone reed is dark and focused with a solid tonal core. With a thicker tip and heart, this reed is long-lasting and durable making it ideal for students and those in marching bands. The Classic reed's strong projection and full tone is perfect for playing outdoors and in large ensembles.



Soprano | Alto | Tenor | Baritone | Bass

Signature for Saxophone

Round, clear, expressive.

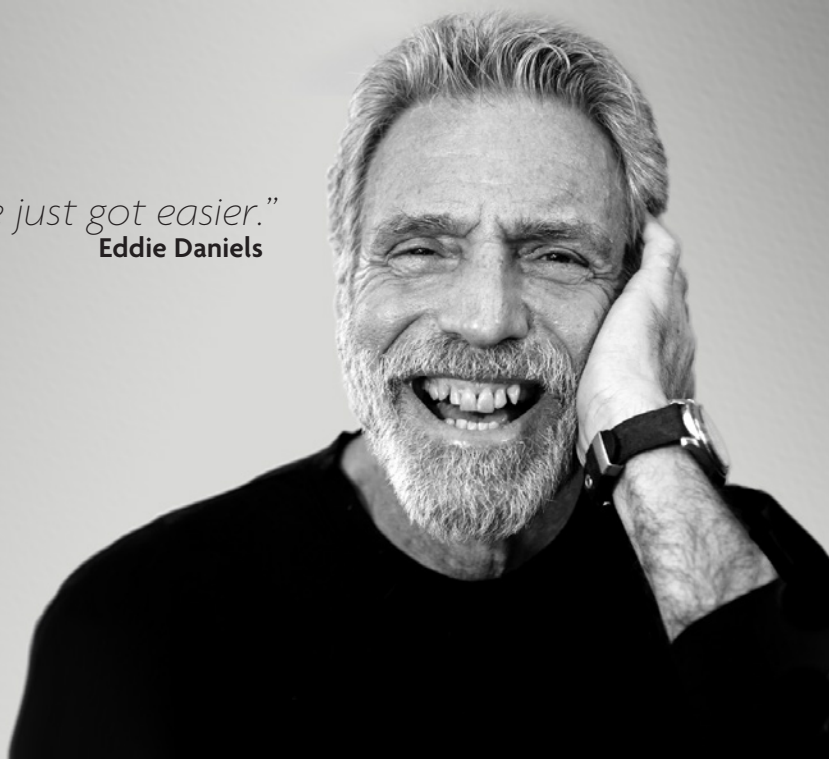
Thinner and stiffer than a traditional cane reed, the Signature is easy to play, wonderfully clear, responsive, and rich. The reed produces a pristine, centered sound across all registers, in all dynamics, desirable for both classical and jazz settings. Students and advanced players will find the Signature an excellent choice.



Sopranino | Soprano | Alto | Tenor | Baritone

"Life just got easier."

Eddie Daniels



FREEDOM *to* PERFORM



Légère reeds are consistent, colorful, highly responsive, and most importantly, used by the finest musicians in the world.

Try the new European Cut for clarinet and American Cut for saxophone to find out why Eddie Daniels exclusively plays Légère reeds.

legere.com

Légère[™]
REEDS LTD.

Studio Cut for Saxophone

Loud. Made for rock.

The Studio Cut is medium-bright, bold, and punchy, perfect for live settings when you need to get loud. Access a hard-hitting sound without effort at your next gig or recording session. The Studio Cut is recommended for players who have tried the American Cut and Signature but need even more punch.



Alto | Tenor

Légère

REEDS LTD.

B \flat Clarinet

*European
Cut*

B \flat Clarinet European Cut
Légère
3.00

B \flat Clarinet European Cut
Légère
3.00

1 Reed • Anche

The European Cut

Full performance control.

Preferred by the world's leading clarinetists, the European Cut is a revolution in clarinet performance. The reed features a wider body with a thick band of material through the center. These unique features give the reed its colorful sound and tonal complexities without sacrificing stability. Players have access to everything from soft sub-tones in the chalumeau register to brilliant altissimo notes with clarity and ease.

The European Cut is the most comfortable, stable, and articulate clarinet reed Légère produces.

The reed's ease of playing is the reason it is the preferred clarinet reed of Légère Endorsing artists. The European Cut is recommended for beginning students to advanced professionals using the Boehm (standard) clarinet system.

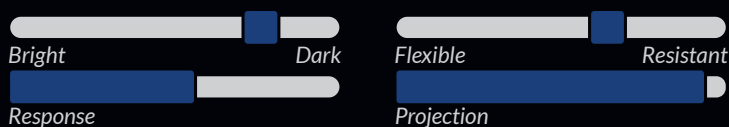


Eb | Bb | Bass

Classic for Clarinet

The original.

The reed that started it all; the Classic clarinet reed was the first *Légère* reed ever released. A thicker tip delivers durability and strong projection while providing a darker sound. The Classic reed is recommended for students, large ensemble performers and players seeking a very dark sound.



Eb | Bb | Bb German | Bass | Contrabass

Signature for Clarinet

Effortless balance.

The Signature clarinet reed is perfectly centered. It produces a warm, rich tone in all registers of the instrument. The Signature is thinner and stiffer than a cane reed generating a clear, focused sound requiring minimal effort from the player. All clarinet players will enjoy the even and robust sound this reed delivers.



Bb | Bb German | Bass



Precision, high-grade cutters.
For 5 μ m tolerances.



Pure, food-grade polypropylene.
For manufacturing consistency.



Diligent measurement and control.
For quarter-step strengths.

Why they work.

Materials and process.

Légère uses specially modified polypropylene to make both single and double reeds. Polypropylene is a common, non-toxic polymer with applications in food containers, packaging, and many other products. While ordinary polypropylene has the same density as wettened cane, it is not nearly stiff enough to make reeds; they just wouldn't vibrate. To solve this problem, Légère puts the polypropylene through a process called orientation. The resulting material is light and stiff, accurately replicating the essential properties that give natural cane its unique sonic character. This is the secret to Légère reeds.

Légère reeds are cut on 4-axis, computer numerically controlled (CNC) cutting machines. Every reed is strength tested, delicately sanded, checked for quality, and packaged with care.

European Scrape Oboe Performance ready.

The Légère European Scrape oboe reed responds instantly and is ready to play straight from the box. The design allows for a warm, centered sound with ease of projection. The Légère oboe reed never needs to be moistened and is available in three strengths, medium-soft, medium, and medium-hard.

While students should start with medium-soft or medium strengths, advanced players may find any of the three strengths suitable for their embouchure.



Pitch: 440-442hz | Length: 69.8-70.2 mm

Bassoon

Orchestra trusted.

The Légère bassoon reed never needs to be adjusted or moistened, freeing the player to focus on their music and not the reed. It projects effortlessly and clearly while producing a clean and focused sound. A harmonious balance of tip thickness and heart makes it easy to glide from the low to high registers.

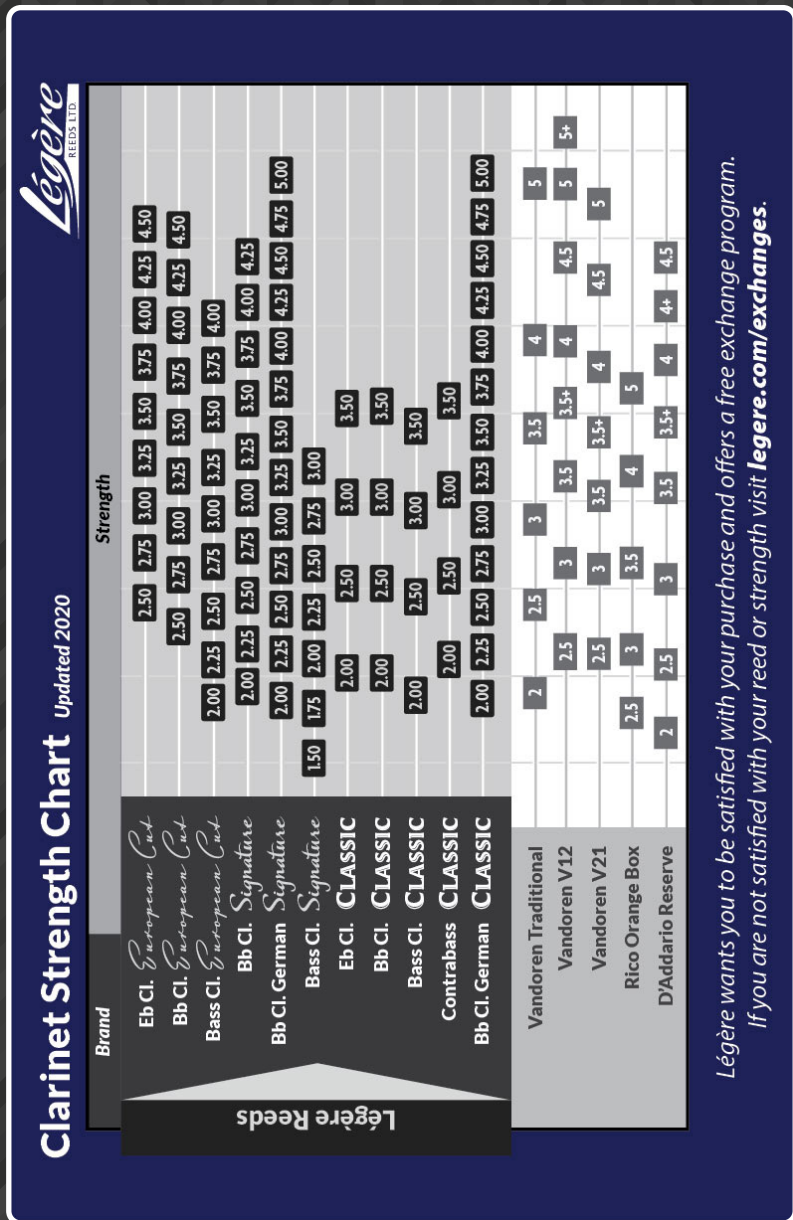
The Légère bassoon reed is available in medium and medium-hard strengths to complement a wide range of styles and setups.



Pitch: 440-442hz | Length: 71mm

Strength Charts

Find the perfect reed.



Légère wants you to be satisfied with your purchase and offers a free exchange program. If you are not satisfied with your reed or strength visit legere.com/exchanges.

